



The Society of Biblical Literature is pleased to announce the newest font in the SBL fonts series, [SBL BibLit](#). This font contains Latin, Greek, and Hebrew characters, including the characters suitable for the transliteration of Ancient Near Eastern and Mediterranean languages. When combined with appropriate software keyboards, SBL BibLit allows for the use of one font for all biblical languages. This release is of a regular weight only; italic and bold weights will not be released at this time.

In addition to the release of the SBL BibLit font, SBL is also making available software keyboards for both Windows and Macintosh OS X operating systems that give easier access to the diacritics necessary for the transliteration of Ancient Near Eastern and Mediterranean languages. These keyboards, along with the font file and the previously-released SBL fonts, can be downloaded from the [SBL website](#). Instructions for their installation and use are also available in the updated [Biblical Fonts FAQ](#), including platform-specific instructions for Windows 7, Windows 8, and Macintosh OS X.

Joining SBL Hebrew and SBL Greek, SBL BibLit is the third font of the SBL font series. All of these fonts were commissioned by the Society of Biblical Literature to assist in the society's mission to foster biblical scholarship. John Hudson of [Tiro Typeworks](#) designed each font, ensuring that each one represented the cutting edge of font technology, maintained full Unicode compatibility, and that each would be as beneficial as possible to scholars in biblical studies and related disciplines. SBL is pleased to present this font as the final installment and the culmination of the initial font series.

The SBL font series has since its inception been made possible through the generous support of the SBL Font Foundation. The members of the Font Foundation are:

- [American Bible Society](#)
- [American Schools of Oriental Research](#)
- [Baker Academic](#)
- [Baylor University Press](#)
- [BibleWorks](#)
- [Brill Academic Publishers](#)
- [Concordia Publishing House](#)
- [German Bible Society](#)
- [Logos Bible Software](#)
- [Society of Biblical Literature](#)
- [United Methodist Publishing House](#)
- [Westminster John Knox](#)

These members of the Foundation have dedicated resources and time toward the goal of making available Greek, Hebrew and Latin Unicode fonts. This has, in turn, helped to

encourage the increasing adoption of Unicode as a technological standard in biblical studies, both in academic institutions and among publishers. SBL is immensely grateful for the generosity of the Font Foundation members.

The SBL fonts are offered to SBL members for personal use free of charge. Please consider [making a donation to SBL](#) to foster biblical scholarship through the continuation of projects like the development of high quality fonts, the International Cooperation Initiative Online Books Project, and travel grants to meetings for scholars from under-resourced countries.

A handwritten signature in black ink, appearing to read "John Kutsko". The signature is fluid and cursive, with the first name "John" being more prominent than the last name "Kutsko".

John F. Kutsko  
Executive Director